

Floating Frisbees spread friendship

By Jerry Custard

It's a bright clear day. Two men are seen tossing a disc-shaped platter in the middle of a giant, lush green polo field. One of them appears to be somewhat older and darker than the other, and is wearing what seems from a distance to be a conductor's cap. The younger man's face is lit by a constant smile. He's happy.

"Far out, Mao. Your behind-the-back throw is too much", shouts the younger man.

"I can dig it, Dick, but your between-the-legs throw knocks me out", the older man shouts back in broken English, jogging towards the other. "Now let's line up our

boys and have a little 'guts Frisbee'."

This exchange isn't as ludicrous as it seems. Irv Lander, Executive Director of the International Frisbee Association, which has

65,000 members around the world, says, "We get letters from U.S. servicemen stationed abroad who say the best way to make friends with citizens of foreign countries is to play Frisbee with them. The motto of our Association is 'Make a new friend, throw a Frisbee to someone'."

Lander goes on to say, "There's a camaraderie among Frisbee players which most sports seem to

Continued on page 7



Photo by Barbara Lohman

PHOENIX

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San Francisco State College

Thursday, the second day of March, MCMLXXII

Ten Pages

Welfare affected

18 year olds now adults

Eighteen year olds will legally be adults this Saturday.

The new law will strongly affect students whose families are on welfare and those concerned with California residency when it goes into effect March 4.

Parents of 18 to 21 year olds will not be responsible for them anymore.

College residency will now be determined by the student's address rather than the parent's address.

Legal residence

For blond, bearded Alan, a 20-year-old student, this means his parents will no longer have to maintain a semi-legal residence in California. His parents are actually from New York, but because their residence determined his, they have been forced to maintain a "home" here so he can attend SF State with resident tuition.



Under the new law, Alan can qualify as a resident since he has lived here over a year.

Welfare families will be affected by the new law if they have "children" between the ages of

18 and 21.

When these people become legal adults, the families will no longer qualify for aid to families with Dependent Children (AFDC).

A mother with four children on AFDC now gets \$320 a month. But if one of the children becomes a legal adult this Saturday, he loses eligibility, and his family's check drops to \$280 a month.

Student aid

Social Services Commissioner Margaret Douglas said young people in this situation may be forced to drop out of school because of the sudden elimination of their financial income.

Under these circumstances, a student could receive \$83 a month from San Francisco County General Assistance, but with it he'd have to pay for rent and food while struggling to stay in school.

Eighteen to 21 year olds in foster homes will also be forced out by the law. Currently, a foster home is paid \$130 a month to care for a "child" that age

Continued on page 9

Black studies : furor a puzzle

By David Perlman

Edward Schutzman claims he was thrown out of a class here at SF State because of his color. He is white.

He said the black instructor of his black history class told him, "This is a class for blacks only," and asked him to leave a week ago last Wednesday.

Schutzman, a 28-year-old graduate business student, went home and wrote a letter to the U.S. Attorney in San Francisco asking him for help in protecting his civil rights.

Charge Denied

The instructor, Robert Cayou, 33, denied the charge to a Chronicle reporter, and he has refused comment since, saying only that he was quite surprised about the student's letter to the U.S. Attorney.

The Black Studies Department said Cayou is going to make a statement soon.

Phoenix reporters visited the class last night and talked to some of the students before they went in. They denied any knowledge of the incident.

Cayou declined to make any comment.

Schutzman attended the class, which starts at 7:00, but left at 8:20. He rushed past reporters in the hall saying only, "No comment."

He called Phoenix at 11 p.m., however, and said he would not attend the class again.

"I think life is more important than any class," he said.

When asked what had happened behind the closed door of the classroom, he said, "It's really, really hard to relate. You just had to be there."

He also may not continue the complaint against Cayou. "I haven't decided yet," he said.

From the classroom, Schutzman went to the campus security office and received a San Francisco Police escort home, said William McKillop, acting sergeant of campus security.

If Schutzman's story is true, charges will be brought against Cayou for unprofessional conduct, said Harold Einhorn, associate vice president for academic affairs.

Cayou would receive a hearing and a recommendation would be made to President S.I. Hayakawa to either fire Cayou, suspend him or dismiss the charges.

The trouble began last fall when Schutzman registered for the course "From Africa to America." Cayou wanted to reduce class size and he did so by suddenly requiring two other black studies courses as prerequisites, forcing Schutzman to leave the class, according to Schutzman.

Continued on page 9

Small turnout for UPC picket

By John Cherry

Twenty-five informational pickets drew an audience of 15 reporters and 10 bystanders yesterday at 19th and Holloway.

The student and faculty pickets, organized by the United Professors of California (UPC), were attempting to draw attention to Governor Reagan's stringent state college budget policies.

"We're out here to set the record straight and show that Governor Reagan is no friend of education," said Art Bierman, professor of philosophy and state-wide president of UPC.

The picket line was one of several being held this week on state college campuses throughout the state by the UPC, which claims membership of 35 per cent of the state college system's professors and librarians.

Bierman listed four UPC objectives:

jectives:

- * To get Educational Opportunity Program (EOP) grants restored to the proposed budget for 1972-73.

- * To double Reagan's proposed 7.5 per cent salary increase for faculty.

- * To get class sizes reduced to 1969 levels.

- * To get more money to complete construction projects.

"You get what you pay for, and if you pay less, you get less," Bierman said of Reagan's budgetary belt-tightening. He asked for a letter-writing campaign to influence the legislature before it approves the budget.

Wayne Bradley, assistant professor of political science and president of the local UPC chapter, said the UPC might call a strike vote if its demands are not met.

"Late spring or the first week

in April is always a good time" for a strike, he said.

Yesterday was a fine day for a picket line. The air was warm and still and springy, and a relaxed atmosphere surrounded the pickets.

Few students coming on campus stopped to look the scene over in detail; a brief glance and a leaflet were enough explanation for most.

The pickets drew hardly a glance from the cars passing on 19th Ave. Motorists stopped for the traffic light looked over lackadaisically with a "those-state-college-students-are-at-it-again" expression, and moved off quickly when the light changed.

"See that man in that car over there?" Bierman asked a reporter. "He's 50 years old and he's looking over here and saying, 'What the hell's going on here?' Tonight

he's going to go home and see on the news 'Informational Picket at SF State' and he'll be made aware of our problems here."

Bierman turned his attention back to the reporter, and the 50-year-old man turned his attention to a woman standing at the street-car stop.

While the quietly parading pickets tried unsuccessfully to inspire passers-by, Bierman and Bradley were kept busy answering repetitious questions from swarms of reporters and cameramen, here to cover the first big picket line since the anti-war strike last April.

Bierman perceived a note of irony in the presence of the pickets.

"We were walking around here in 1969 trying to get minority students in here," he said, "and now Governor Reagan is turning around and kicking us in the butt" by eliminating EOP grants.



United Professors of California stomps the pavement on 19th Avenue and Holloway.

Photo by Mike Klein

Travel fund probe

By Linda Yee

A state assembly committee will look into charges against the former director of the International Studies Program today. The charges of misuse of funds in the state college program came from Assemblyman Charles Warren.

Thomas Lantos, director of the program until last September, has been charged with spending \$3,000 in overcharged student funds and \$900 in state funds on trips to Europe during the summer of 1967. Lantos is a professor of economics at SF State.

The International Studies program is designed to give students credit in the state college system for studies overseas.

Lantos said the apparent overcharge was put into a contingency fund to be used in emergencies.

The state audit listed the overcharge as more than \$310,000. The money is now being reimbursed to students in the program, state officials said.

Citing the state auditor's report, Warren also charged that Lantos kept a chauffeured Mercedes in Europe.

"I never had a chauffeured limousine and never rode one in my life," Lantos said.

Lantos claimed he purchased a Mercedes 200 six years ago at his own expense, and the state paid only a fraction of the gas used.

"Far from costing the state, I saved the state money," said the white-haired professor.

Lantos also said he drove the car 90 per cent of the time, and if anyone else drove, it would have been a foreign faculty member, not a chauffeur.

Warren claimed a voucher submitted by Lantos said some "citizen" was paid a \$500 "salary adjustment" to drive from France through Italy to Vienna, Austria.

Lantos explained he was given a "flat allowance" for his hotel expenses.

"In the eight years I've been

Continued on page 9



EDITORIAL Page

CBS campus review lacking in real depth

By Albert Duro

The CBS news program "60 minutes" has filmed a twenty-minute segment on campus about San Francisco State two years after the strike.

It was supposed to be aired in late February, but it probably got squeezed out by the Nixon-China cavalcade. We can expect it any Sunday now.

The program was filmed toward the end of the last semester and included interviews, among other people, of students who had been here before and since the strike, myself included.

Against my better judgment I agreed to be interviewed. I felt that CBS was incapable and probably unwilling to present a true picture of the campus, but I succumbed to temptation, and as a result, found that my fears were well founded.

The student interviews were conducted in the panel-discussion format, with about fifteen students huddled around a table and Morley Safer shooting off questions like a piece of ordinance.

All the students were white except for one black woman. Safer tried to get her to play the role of the token black, and it was obvious that his efforts were vain. She wasn't about to do that or to speak for black students. That left CBS in the embarrassing position of doing a story of the aftermath of a strike that centered around Third World students, with their position unrepresented.

Peter Davies, who produced the program, talked to me later, and apologetically explained that he had asked several Third World students to come, but they had either refused or hadn't shown up. That may well be true, but whatever the reason, the absence of those students invalidates much of the program. CBS couldn't be bothered to try harder. Davies had to rush off to New York and Safer to Moscow.

During one of the breaks in the filming Safer and some of the students exchanged small talk. At one point, Safer said that he was out to show that nothing was happening on this or any other campus by way of student activism. It was clear that the program was being filmed to prove what CBS News thinks is happening, rather than what actually is.

The students tried to say that things indeed were happening; and more importantly, they pointed out that the problems that caused the strike are not only still here, but seething and growing. I doubt that Safer heard a word.



Dr. Bossi's Bag

Dr. Bossi is Director of the Student Health Center.

"I have tried the alternative to sanitary napkins, but—strange as it sounds—they hurt. I've heard about this from other girls, but do most girls get used to it? Am I doing something wrong? Will I get used to it? I'm looking for something that would be less messy."

First let me reassure you that yours is not an unusual experience. Like you, many women consider sanitary napkins a messy and uncomfortable method for absorbing menstrual flow. Many women prefer to use vaginal tampons, balls, or cylinders of absorbent material which are inserted in the vagina during the period of menstrual flow. Tampons are available in different sizes from small through large and in varying absorbent capacities. As you probably know women vary in the amount and duration of their menstrual flow. They also vary in vaginal configuration and vaginal distensibility. Women who

are sexually active and especially those who have had children can accommodate a larger vaginal insert than virgins. In addition, individual differences in the configuration of the hymen in virgins may present obstacles to the use of tampons. If you have experimented with the various sizes and shapes of tampons without success, I recommend that you see a Student Health Service physician for advice and also to rule out the possibility of any anatomical obstructions to the use of vaginal tampons.

"I accidentally have discovered that my roommate (a male) has the compulsion to frequently masturbate while dressed in women's clothes, e.g. panties, bras, dresses, negligees. I am confused. Please clarify whether this practice is indicative of heterosexual or homosexual behavior. All other behavior of his appears to be strongly heterosexual, but now I am confused."

Please reply.

Perhaps I can clarify your confusion (and my own) by attempting to describe the following entities: Homosexuality, Transsexualism, Transvestism, and Fetishism.

1) The homosexual male identifies himself as a male who is sexually attracted to other males. He may or may not affect feminine mannerisms and/or clothing. 2) The transsexual male feels he is female and is in conflict with his biological sexual identity. The transsexual male dresses as a woman because he feels as a woman. In many instances he desires the use of surgery and/or female hormones to achieve a change of sex. He derives no sexual excitement from dressing in women's clothes. 3) The transvestite male is described as being predominantly or exclusively heterosexual throughout his life. He lives and works as a man and does not desire sex-change. Characteristically, the transvestite feels pleased and

relaxed when he dresses in woman's clothes; he may or may not be sexually excited by this "cross-dressing." 4) The fetishist obtains sexual arousal and gratification associated with some item or items of clothing, or some non-genital part of the body, or some inanimate object. In other words, some symbolic substitute for a person or a sex. From your description of your roommate's behavior, I would deduce that he is exhibiting fetishism associated with transvestism. I dare generalize no further except to say that my readings on the subject indicate that this behavior is associated predominantly with heterosexuality. Your question stimulated me (intellectually, of course) to clarify my knowledge and understanding of these complex psycho-sexual syndromes. In the process I have succeeded in resolving much of my confusion and I hope I have done the same for yours. If you wish to discuss this further, please call me.

opinion

Profs sleep, students suffer

By Joya Ogradowski
Arbitrary time selection for classes by professors who don't want to get up early has put undue hardship on the students who must support themselves while attempting to complete school.

Greeting students during the week are 66 empty classrooms. Twenty-two are locked every morning from 8 to 9 a.m., and 26 more lie idle on Tuesdays and Thursdays.

Most upper-division classes are

offered in the afternoon. This means the longer the student attends State, the more severe the problem becomes.

Employers want students to work a solid block of hours, uninterrupted, but as most part-time jobs for students are offered during the afternoon, late classes create a conflict.

Instructors, for the most part, choose the times their classes will be taught. Class schedules are designed with the instructor in mind, not the student.

Sometimes it is the instructor's desires, and sometimes it is the department's direction that sets the course of a class. Regardless of the origin of the decisions, neither has taken the time to study the students' preference.

Department heads in charge of class schedules assume that early morning classes are undesirable and that students will not attend.

There is, however, no evidence to back this up. There have been no surveys taken, and no studies

made to indicate that this assumption is fact.

Many students view early morning classes in the same light as having syphilis or gonorrhea on your wedding night, but bad as they are, they are a necessity for the working student.

Little can be changed until professors are impressed with the needs of their students. It may be hard for some professors to wake up early, but are the classes being taught for the professors or for the students?

Letters:

Elephant train foe urges barf

Editor:

If there ever was a time that the students of this college should vomit in protest over the blatant publicity seeking of their administrators, the time is now. Granted that the zoo relic elephant train will bring chuckles of amusement and column inches from national publications; and granted that this is positive publicity for some individuals; this is done at the expense of the student and the obscenity it demonstrates ought not to be endured.

Does the generous donor wish to intimate that the campus is a zoo, or does he just want the world to know that we are just children under his benevolent and paternal domination. The walk to Mary Ward is long but it is far better to be inconvenienced than to participate in this insult.

Terry Koenig
564703

Editor:

The Nobel Prize Winner is a dog: / His bark: racism/ His bite/ College ivy covering a KKK cross/ Burning on a black man's body.

He's hired his voice to the phone company/ They pay him well to nag his bigot-tail/ Want him to take people for a ride/ On an intellectual dumptruck/ Unloading the garbage of "biological inferiority."

We've heard that yelp before/ (In Germany they said Hitler was just/ A harmless nut, a part-time housepainter)/ Others like Shockley teach this in their class/ Then wonder why we want to kick their ass.

This sonuvabitch justifies the rich/ Under the socks of academic freedom/ Curls an iron heel/ Beyond mere lies, he wants to sterilize, he wants/ The streets of the worker to run childless/ Or wants us to produce just enough

kids/ To keep production high for his high-up pals.

He wants whites to suck prejudice's lollipop/ Saccharine sweetness of staring at a scape-goat—/ Hoping we won't see who his theories protect/ Worried we might connect and unite/ And throw a welded fist into his bite.

He is no mad dog. He is precise./ His role: provide ideas to rule the schools/ Instill swill, and get white kids to swallow./ Bamboozle them to believe they'll receive a better bone./ Tell them working folks are "slobs", "mindless mobs"/ Then offer them invisible jobs in a dog-eat-dog game/ To teach in some other school, spew out the same/ Crap. But especially, hire out your brain/ To fuck your brother and sister in the ass.

This is why black and white students invade this dog's class./ And others of his pack. We're fighting back./ Give women on

welfare daycare centers, jobs, not sterile wombs./ Let us read some books that tell the truth/ Shut your neo-Nazi woof/ Before we raise the roof/ And bury you deeper/ Than the deepest bone.

Ernie Brill
134343398

Editor:

I would like to thank the gardeners here at SF State for planting and caring for the many living things that abound our campus.

Never have I seen so many colorful primroses and of course the cherry blossom trees in bloom are simply lovely.

To think that our campus could so easily be barren, dry ground...but instead, because of our gardeners, it is a bountiful garden of delights that fills me with happiness.

Yours ever,
Miss Cosmic

Book Review

'Racism' text gets a C plus

By Barbara Egbert

The latest attempt to explain racial prejudice to the younger generation is 'Racism,' published by Pocket Books, a text for high school students.

An uneven book at best, it includes a selection of writings which are valuable to understand the effects of racism, especially in their insight into the growing separatist movements among minorities.

But the introductory essay by Anita Monte which forms half the book is over-simplified and self-righteous. The real causes and possible solutions for racism are never fully explored.

Still, much can be learned from the selected writings. The most informative section in the book is taken from 'The Red and the Black,' a book by Vine Deloria, Jr., a Standing Rock Sioux. He explains in un-

emotional but vital terms why he thinks separatism is necessary, temporarily at least, for Indians and blacks, and for whites, too.

"To the Indian people it has seemed quite unfair that churches and government agencies have concentrated their efforts primarily on the black," says Deloria. Indians usually get in on the tail end of race relations programs which are 'semi-black' oriented, he says.

"The black needs time to develop his roots, to create his sacred places, to understand the mystery of himself and his history, to understand his own purpose. These things the Indian has and is able to maintain through his tribal life," he says.

Deloria has some surprising things to say about reservations, including that with all their faults, they may come in handy occasionally.

"Time and again blacks have told me how lucky they were not to have been placed on reservations after the Civil War. I

don't think they were lucky at all," he says. "I think it was an absolute disaster..."

"Indian people have the possibility of total withdrawal from American society...they can, when necessary, return to a recognized homeland..."

"To survive, blacks must have a homeland where they can withdraw, drop the facade of integration and be themselves."

Too bad the author cannot be as perceptive and forceful. Anita Monte gives the reader truisms and not much else: "Today there even exists prejudicial feeling and discriminatory actions against many white youths because of their clothing and hairstyles." Or: "We are not born racists...Yet there is no way to pass a law eliminating racism."

Today's high school students are aware of these facts, and are not likely to enjoy being talked down to.

As a text book, "Racism" rates not more than a C plus. "Racism" by Anita Monte, 184 pages, published by Pocket Books, \$95.

PHOENIX

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CALENDAR

...The Forensics Union is sponsoring a daylong debate on the draft, the military and related topics Sunday, March 12 in the Humanities building, beginning at 9 a.m. Diverse views are welcome. Donations will be accepted for David Drogue, a convicted draft resister.

...The SF State tutorial Program is sponsoring a free series of programs for tutors and teachers' aides at the Temple Baptist Church, 3355 19th Ave. (next door to the Doggie Diner.) They will be held every Tuesday for the next three weeks at 1 p.m. March 7, the topic will be 'Management, discipline and planning.' The next two programs will present techniques for tutoring reading and math.

...International Women's Day, March 8, will be observed with feasts, music, sports and dancing. To get the latest word on when and where, call 584-9748.

...Nixon's China trip—who got what? Theodore Edwards, Marxist scholar and KPFA radio commentator from Los Angeles, will give his views at the Militant Labor Forum, 2338 Market St., March 5 at 8 p.m.

...Find out what you can do to stop the war machine at a Student Mobilization Committee meeting Friday at high noon in LIB G-I. One topic of discussion will be the building of the March 11 anti-war teach-in to be held at the Sanchez elementary school at Sanchez and 16th from 10 to 4. The teach-in will feature representatives from the campaigns of liberal presidential candidates.

...Instruction in Israeli folk dancing will begin March 9 in GYM 124. The lessons, sponsored by Hillel, will be held every Thursday from 3:30 to 5:30 p.m.

Registration by mail--in two or three years

Registration by mail is part of an IBM-designed plan to go into effect at SF State in two or three years.

The main problem now is getting students signed into classes. "We don't have enough flexibility; all rooms are used almost all day," said Kris McCluskey, assistant dean in charge of student records.

Departments can't ask for more classes because there would be no rooms available, she said.

There is a possibility of using the empty science building, but no formal decision has been made. Scheduling of classes is also in need of modification, according to McCluskey.

"Classes will have to be scheduled on student demand," she said.

The registration committee is discussing improvements for the fall semester scramble for classes, involving 25,000 students.

L. A. System

While getting classes here may take several hours, students at the California State College at Los Angeles spend "at most one hour performing the same task," said Evelyn Davis, assistant registrar at Cal State.

About 1,000 of the 23,500

students register each day during a four-week period in a temporary building.

Add-Preference

Los Angeles uses add-preference cards, eliminating class waiting lists.

This is an informational card, telling the instructor where a student can be reached if a space in his class becomes available.

"This system gives top-priority to students who really need a class," she said.

Although enrollment at Sacramento State is only 7,600, students there must deal with similar scheduling problems.

"The problem is not in the registration process but in the failure to schedule classes which meet the needs of the students," said Jack Rooney, registrar at Sacramento State.

At Sacramento State a student often cannot get into courses necessary for his general education requirements, said registrar Rooney.

"Sometimes it takes an extra semester for a student to get all of the classes needed for graduation," he said.

A survey showed 3000 students wanted night classes and 2000 wanted classes to be offered on

Saturday.

"But we still go on the assumption that students don't want classes on Saturday, but it's because teachers don't want to teach on that particular day. It's a sign of weakness on the part of the administration," he said.

Eighty-five per cent of the students at Sac State work, presenting another problem.

"I have 12 to 18 students working in my office during the day. 'Most employers want people to work during a four-hour block. The way their classes are lined up though, this is about the only job they can get,' he said.

"Schools are operated supposedly for the people of the community. Instructors are not hired to teach what and when they please. They must assume their responsibility," said Rooney.

The pendulum is slowly starting to swing the other way, he said.

"We are beginning to feel more pressure from the outside community," he said.

"The curriculum should be developed in the community.

"Who else would know more about courses necessary for a degree in business than a successful businessman?" he said.

by T.O. Salisbury

Alvin Duskin is, perhaps, a man who knows what tomorrow will bring.

He is also a man who has done more than talk about social, political and economic change. His efforts have been felt by San Francisco.

Duskin is a San Francisco figure. He has been extremely active in, among other things, the pre-invasion "save" Alcatraz movement, and is closely associated with a city charter amendment which would limit the height of buildings in San Francisco, known as the 'Duskin Amendment'.

Clothing business

In 1964, Duskin quit his teaching position at SF State and started a very successful clothing business which provided him with funds for his crusade. "The way I became politically effective was by having the cash to buy space in the papers," he said.

He has since sold his business and returned to teach at SF State. His subject is very Duskin—"Political Writing."

Why did he sell his lucrative garment business? "I'm really sick of the whole idea of clothing. I think people shouldn't buy clothes. I haven't bought any new clothes in 10 years or so. The whole thing's absurd. We just have to make do with what we've got."



Photo by Jane Boyd

'I think my running for supervisor was a patently bad idea.'

Duskin wore a rumpled sports coat over a blue work shirt, black jeans, no belt and scruffy, jagged-soled hiking shoes. He looked like a student.

Duskin has just started a "public interest advertising agency" to provide political and social groups with professional advertising expertise.

"A lot of groups with interesting ideas never get them known to the public," he said. "The only way they get attention is by throwing rocks through windows or by planting bombs next to banks."

"I want to stop being the big star," he continued, "I don't want to sign any more ads. I want a lot of people to get into it—to have a say."

Activism

Duskin got his start in activism by presenting his views in full page newspaper ads. He believes this is an effective way to counter the advertising of large corporations. He also plans to use his agency to represent various groups in their dealings with the press.

"For example," he said, "right here at State, during the strike, the BSU's message never got through straight. Nobody ever really knew what Nathan Hare was doing here or what the position was, while, Hayakawa had a professional press aide."

Duskin speaks carefully and seriously; very businesslike. He rarely smiles.

Why is activism necessary? "The whole reason you have people rattling around like the ACLU, Ralph Nader or my group is because the government isn't performing its function," he said.

of my door and I look around me at the traffic in the streets and the sky being blotted out, the quality of the air and all. And I just say I don't want that."

Socialism

Duskin believes there is more to all his efforts than just killing highrises and "saving" Alcatraz from commercial development. He spoke of the right of people to determine their own lives.

"Socialism is a far better system. The capitalistic system is an absurd form of government. It's absurd that just a small group of people should own industry and use it for their private benefit," he said. "Capitalism is over... what we see now is a relic. I mean people like Richard Nixon, absurd people who make no sense socially, economically or in terms of world history."

Duskin said the main obstacle to the existence of a "pure communist" state is nationalism.

The ideal state? "Yes, from each according to his abilities, to each according to his needs. That makes more sense than 'I've got mine and fuck you' which is our system," he said.

Duskin, straddling a bench outside the cafeteria, toyed with an empty coffee cup as he spoke.

Bad idea

He ran for San Francisco supervisor in the last election—and lost. "I think my running for supervisor was a patently bad idea," he said in retrospect. "It was a dumb thing for me to do. I'm very happy that I lost. I would have had to spend a lot of time down at city hall, which means I wouldn't have been able to get on with things that are much more important."

Is Proposition "T", the anti-highrise amendment, dead? Duskin said no, it's being refined and will appear on the June ballot.

What do the parents of a forty-three year old activist think of their boy? "I think there's a generational gap. I don't think they understand a lot of the things I'm doing. Are they proud to have a "celebrity" son? "As much as parents are of any son, I guess," he said gently.

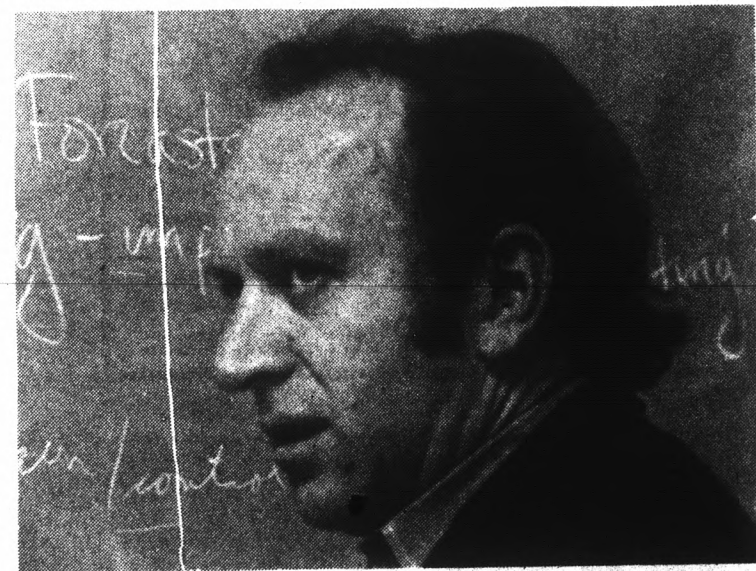


Photo by Jane Boyd

The Unclassifieds

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Creative wedding photography. Paul, 588-1995.

For sale: Norelco 2402-A stereo cassette deck. Record/playback 6 cassettes non-stop microphones and warranty. Good condition \$65. Gary 584-3161.

If you saw a green Harley chopper being taken from front of Creative Arts Building Friday Feb. 18 please call 524-2496.

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Ride needed from SF State to Pacifica: Thursdays at 7:00 p.m. will pay. Call Mrs. Smith 359-1688.

"Unnatural Acts" a rare improvisational theatre experience, will be at the Gallery Lounge one night only Friday, March 3, 8 p.m. Admission Free.

Styrofoam sail boat. Brand new. Fully equipped except sail. \$100 or best offer. 863-5633.

Sony reel-to-reel tape deck. Sound with sound. \$100/offer. 664-3187.

Wanted a room for office use about \$50 a month. Call 992-0579.

Auto-Nikkor lenses: for sale: 35 mm F2, 130, w/case. 135mm F2.8 140.00 200mm F4 \$167.00 All lenses are guaranteed! No scratches or mark. Gary 584-3161.

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'64 Pontiac Grand Prix, 4-speed, yellow with black upholstery, like new. New tires. \$475. Call 285-2325 (home), 421-3412 (office).

Japanese students visiting this campus March 18-30 would like to meet American students for information. Contact Joseph Thlek, BSS 344 or call 469-2202 or 334-7578.

Wanted: Asahi Pentax Spotmatic body only. Call 661-0726 or leave message for Rene.

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For sale: 3-speed girl's bike \$35 Call Lesley 387-7960 eves.

Fender Duo-Sonic-1959 with hard shell case. \$100/offer. 664-3187.

For Sale: Painted magazine rack \$1.50, contour bed sheets (unwashed) \$4.00, calfskin wine boots \$1.50, black skin vest \$20.00 card table \$2.50. Call 654-8624.

Money to come twice

By Thomas Barrington

Students getting financial aid over \$400 will receive their money in two disbursements instead of one this spring because of a recommendation made last spring to the Chancellor's Office by an Education Committee of the state legislature.

Hopefully, the delay won't be longer than that unless the students want it that way, said John Roberts, Director of student financial aid.

According to Roberts, some students in southern California petitioned their legislators for the change so that the students might manage their money better.

Roberts said this attitude does not reflect the will of the majority of students, especially those at SF State.

He had a ballot taken at the beginning of this semester from students on aid.

Unfortunately, he said, the results were inconclusive due to in-

complete participation.

"We are going to send out new ballots with the second disbursement on April 4," he said. "Hopefully, the results will be more complete."

"Since the decision affects the handling of 2,731 checks and we have to double that amount, extra handling and accounting is involved, so naturally the decision is not a popular one with the staff. But if the majority of students want it that way we won't mind doing it as much," said Roberts.

The financial aid programs affected are National Defense Student Loans, Federal Educational Opportunity Grants, State EOP Grants, Federal Nursing Grants and Loans and Justice Dept. LEEP Grants and Loans.

It does not affect federally insured bank loans, said Roberts.

Roberts said continuing students on financial aid should remember the closing date for applications for Fall '72 is March 3.



UDWET to JEPET: metamorphosis

The Upper Division Written English Test (UDWET) is now called the Junior English Proficiency Essay Test.

"The people in the administration said change it," said Robert Tyler, associate English professor and coordinator for the upper division English program.

"I would like to make it not merely a hurdle that the students have to get over, but a functional, rational and reasonable test," he explained.

The exam will now be a 90-minute essay. Tyler said it will be given to students who have completed between 60 and 90 units. "Then advisors and students will learn of these language deficiencies early enough to do something about them, instead of flunking the test at the last minute in the senior year," he said.

Teaching credential hopefuls must pass the exam to receive

The test has been under fire from students and faculty since it was last given a year ago.

"There is no doubt that complaints influenced the administration," said Tyler. "A lot of attitudes and policies are being seriously questioned; and I think it's good," he said.

The associate professor hopes to "bring back a sane program to fill the student's needs. To do that we must make the program functional by having competent counseling."

Tests will be given Saturday March 19, and April 29, at 8:30 a.m., in the humanities building, room 108.

There is no longer prior registration for the examination. Booths will be set up outside the humanities building to collect the \$5 fee.

My God! It's a budget story

By Judy Curtis

The California State Legislature's budget analyst, Alan Post has made these major recommendations to the legislature for changing Governor Reagan's proposed state college budget.

*A critical evaluation should be made of the extended enrollment ceiling placed on state colleges by the chancellor's office.

*A \$1.3 million cut in the library book acquisition fund.

*Reinstatement of \$3.3 million to provide funds for Economic Opportunity Program (EOP) grants.

*Phasing out of the joint doctoral program.

*Approval of the budgeted \$800,000 to convert half of the department chairman positions on a 10 month basis now.

*Cuts in increases in campus police staffs. The trustees asked for 27 additional security personnel. Post noted that the reduction of campus unrest called for only the normal seven additional staff to cover the normal workload growth.

*An addition of \$400,000 to the budget to pay for the increase in employee health benefits. The raise in benefits was approved by the Legislature in 1970 but has received no money to cover the increase.

*Establishment of a college liaison officer to high schools in the state. The \$150,000 proposal is designed to determine the needs of incoming state college students.

No Faculty Personnel

*Rejection of a \$400,000 budget request to hire 30 additional faculty personnel to write and score exams.

*Approval for allocation of \$250,000 to give the faculty time to redesign the curriculum, with emphasis on independent study.

*Rejection of a \$250,000 request to allow graduate instructors to spend more time advising graduate student work.

*Addition of \$50,000 to augment planning for a year round operation. The deadline for operating on a four quarter basis is 1976-77.

The legislature produces its budget based on these recommendations and the governor's proposals. The budget will then go to the governor for approval or veto.

Consortium will involve few students

Contrary to recent press reports, large groups of SF State students will not be able to take classes for credit at other Bay Area colleges this fall. According to Alvin Fine, SF State representative to the San Francisco Consortium, mass cross-registration for most students is still in the planning stages.

Students involved in the Consortium program could enroll in courses at any of the other institutions and receive credit at their resident colleges. Courses will be limited to those that the parent school does not offer. Not only will students have courses available to them but they will have the use of the libraries in any of the colleges in the Consortium. The Consortium is a non-profit union of seven San Francisco colleges and universities. It was founded four years ago "to stimulate cooperative programs and institutions working together," said executive director Edgar Cumings.

Colleges involved in the Consortium are: SF State, City College of San Francisco, the University of California at San Francisco, Lone Mountain College, the University of San Francisco, Hastings College of Law and Golden Gate College.

Fine said that the ultimate aim of the Consortium is to have in the Bay Area academic community a "multi-versity" where students could benefit from the facilities of all neighboring institutions. Also, the Consortium plan would allow an institution, to concentrate its financial energies in areas of special interest.

Counseling for vets

Veterans who return to college often need educational counseling to adjust to their situation.

Until this semester, SF State has not offered this type of assistance to its 2074 returning servicemen.

A federal program, Servicemen's Early Education Counseling (SEEC), will soon start operation from the Dean of Student Affairs office.

Mary Longland, dean of student discipline, will head the program which originated in the United States Department of

Health, Education and Welfare. The program receives no federal funds.

Counseling will be available only for veterans and not their families, Longland said.

"Our servicemen have so often been left out. I quite often hear of veterans who have trouble making the adjustment to school," Longland said.

Longland, a major in the Army Reserves, is educational adviser of her unit. She volunteered to supervise the program due to the lack of funds.

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Editor from here

Lynn Ludlow, a lecturer in the journalism department, has been invited to be editor-in-residence, March 13 and 14, at the journalism department of Sacramento State College. The editor-in-resi-

dence program, now in its third year, is sponsored by the California Newspaper Publishers Association. Ludlow is an assistant city editor of the San Francisco Examiner. He has been teaching at SF State since 1967.

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Encounter theatre plays on issues

By Donna Horowitz

A working wife came home from her job and suggested to her homemaker husband that they go to the movies that night. Her husband complained about his hard day at home and said, "A man's work is never done."

"All you're after is my body. Do you really love me? Are you sure it's me you love and not my body?" asked the husband.

"Let's go to bed and talk it over," said the wife.

So went one of the many Encounter Theatre skits performed at SF State's Gallery Lounge by Philine Kirkwood, a professional actress, and Ken Michalski, a psychiatric counselor.

Saturday performances

Performances begin 8:30 p.m. Saturdays and cost \$1.50 with a student body card. The next show will be held this Saturday, March 4.

Among the situations SF State students took part in several weeks ago were:

*How does a guy tell his male roommate that he has suddenly become sexually attracted to him?

*How does a young woman still living at home tell her mother that she's living with her boyfriend part-time?

*How does a guy explain to his best friend that he has fallen in love and slept with his friend's girlfriend?



Philine Kirkwood and Ken Michalski of the Encounter Theatre.

"The theatre action cracked the ice between people," said an English graduate student who took part in two skits.

Feels good

Judi Reiss, a junior psychology major, said she has gone to Encounter-Theatre twice.

She said when she walks out she feels good because it doesn't "get too heavy" like regular encounter groups.

Free lecture series highlights SF faculty

By Maureen McGinnis

An intriguing lecture series is at long last included on the list of scheduled campus events this semester.

Contact is the free lecture program featuring 34 SF State faculty members. The series is sponsored by the Associated Students and Phosphoros, the photography club.

Rod Stuart, recently appointed assistant director of the Performing Arts Program, said he selected all the speakers himself.

"I felt that a series of lectures was important because lectures are lacking in scheduled events," Stuart said, "and we have a wealth of faculty members who can provide students with a variety of lectures at no cost."

Gallery Lounge

Stuart has scheduled most of the faculty to speak in the Gallery Lounge every Monday, Tuesday and Thursday at 11 a.m. to noon.

The series is comprised of a variety of programs ranging from drama, art and poetry readings to psychology, abominable snowmen and earthquakes.

The speakers scheduled in the program include such well known faculty members as Alvin Duskin (English), John Handy (music), S. I. Hayakawa (administration), Bernard Goldstein (science) and Asa Hillard (education).

Instructors from the biology, psychology, political science, ethnic studies, art, anthropology and geology departments are also scheduled to speak.

Assignment

Stuart was assigned to the office of assistant director of Performing Arts when he objected to one man planning all the events on campus.

Stuart's job is to establish a committee to end what critics

call a "one man rule" in scheduling campus events.

"The committee hasn't been set up yet due to a lack of communication," said Stuart. "If I did not set up a lecture series nobody would."

"Rod did a lot of the foot work," said Paul Backovich, director of the Performing Arts Program. "One person can't do all the work as far as that goes. I myself talked to three of the instructors and printed handouts."

Random speakers

The speakers were chosen at random by Stuart. "I had seven of the instructors for classes. Those instructors recommended others," Stuart said. "It was a first come first serve decision."

Ken Maley, AS president, said Stuart's series was not approved by the AS or college administration.

"The AS has seen the list and are sponsoring the lectures, though," Maley said.

Sandy Duffield, acting dean of student activities, works closely with AS planning.

"I think it kind of defeats the purpose of having a committee," Miss Duffield said. "I'm sure Rod has the power to set up the series if he wants to do it."

"Cabaret" Liza stars in great show

By Mike Lucas

Behind the glitter and floodlights, "Cabaret" is a chilling story of almost sickening decadence. And Liza Minnelli appears headed for the Big Time in a hard-hitting performance in the starring role.

The film version of the Broadway musical hit "Cabaret" is playing a first-run engagement at the Northpoint Theater.

The plots and subplots threading through the fast-paced Jay Allen screenplay revolve around the rampant moral decay in Germany in 1931. As Sally Bowles — top act in Berlin's high-class Kit Kat Klub — Liza delivers all kinds of exuberance reminiscent of the memorable performances of her mother, the late Judy Garland.

Powerful Cast

Liza gets plenty of help from a troupe of powerful supporting players: Michael York as a young American whom Liza helps solve a major sexual identity hangup; Fritz Webber whose love for a wealthy Jewess amid hectic pre-Nazi agitation leads him to shed his masquerade as a gentle businessman; Helmut Grieg as a bi-sexual playboy.

But all of them are upstaged by the leering, white-faced Master of Ceremonies, played by Joel Grey. Indeed, he serves to personify the dark spirit of world-weariness that haunts the plot.

"In here," the Emcee grins obscenely, "everything is beautiful." But a chorus line of large-boned, grotesque women belies his boast.

Blurring Realities

The cabaret numbers are staged by Director Bob Fosse with thick doses of abounding materialism. At times, the line of reality dividing the night club from the real world blurs. Two of the acts, "Two Ladies" and "Money Makes the World Go Round," are performed while the viewpoint jumps back and forth between the dramatic and musical halves of the plotstream.

Devastating Finale

The impact of the finale is devastating as it completes the portrait of widespread corruption. Sally's (Liza's) identity is built largely around her sexual exploits. As she sleeps around, she jokes about venereal disease, sustains a rejection from her father and at last faces an abortion. But in the closing number, the lyrics she sings idealize death as the source of a perverted happiness one can only approach in life with pills and liquor.

The vehicle of the nightclub provides a flashy showcase for Liza's wealth of talent. The gawkins of "The Sterile Cuckoo" has vanished as she brings a matured confidence to a part demanding that she sing, dance, vamp and act dramatically. It's good to see how well she pulls it off.

The Kinks thrill Berkeley

By Eric Berg

I remember the first time I saw the Kinks. I was eighteen at the time and stone drunk. You were really hot stuff if you could successfully sneak a bottle into a rock club. Well, it was down in L.A. and I was dancing obliviously like a teen maniac wedged in between countless jiggling, sweaty bodies. And up there on the stage were those Kinks, grinding away at a rocking version of "You Really Got Me."

Four years later, the Kinks, now a fivesome, are still rocking and getting drunk as well. They're still the good old band they used to be and a bit more polished. They shone like a jewel at an all too rare appearance at the Berkeley Community Theatre last Sunday night.

At their first west coast stop-over in a year and then some, Ray Davies and the boys proved why they have remained so firmly planted on the English rock pile since early Beatle days. Davies' satirical lyrics mocking society's petty trips provide the group with a vehicle that has made them notorious and controversial. The Kinks still have one of the most devoted fan clubs in existence.

Comic Ham

Ray Davies, 25, vocalist, musician, composer, writer, playwright, producer, now shows that he is a fine performer and comic as well. One of rock's great hams, Davies can be a real mindblower. His Sunday night imitations of Al Jolson, Maurice Chevalier and others showed his unique flavor for comedy mixed with rock. Clearly the star of the show, Davies' routines were hilarious and a welcome treat after the



photo by Eric Berg

Halfway through the set, Ray Davies of the Kinks, dragged out his embarrassed equipmentman as a joke.

usual dippy rock routines. The rest of the band amiably went along with Davies, having always been a brotherly band. Davies did a classic vocal and comic sketch on a song included in their latest album, "Muswell Hillbillies." The tune was "Alcohol" and Davies, already in good spirits, dramatically drank from a fresh can of beer. His exaggerated antics brought howls of delight from the laughing audience.

The Kinks are made up of Davies, his brother Dave, lead guitar, John Dalton, bass, Mick Avory, drums, and John Gosling, who joined the band a year ago adding piano and organ.

Badfinger on Bill

Badfinger, an often maligned English band, shared the bill. A rock 'n' roll band, Badfinger has the simplicity of the Beatles with the hardcore delivery of the Who. Excellent they are.

Supposedly discovered and put together by Paul McCartney, Badfinger has had difficulty overcoming an unnecessary Monkees stigma.

Led by guitarist-vocalist-lyricist Pete Ham, the four-member band includes vocalist-rhythm guitar Joey Molland who looks an awful lot like McCartney.

Rocking Solo

Badfinger easily won the audience with its tight adaptations of Dave Mason's "You Know and I Know" and "Feeling All Right." Ham surprised the crowd with some mighty fine guitar work and a rocking solo on original "Love Me Do," not the Beatle tune.

Yes, a fine time it was. Those who could afford Bill Graham's high prices were treated to an excellent combination of Badfinger and Kinks. One of the more outstanding Berkeley shows.

Van Morrison, Copperhead, and David Blue. Fri., March 3, 8 p.m., Berkeley Community Theatre. Allman Bros., Albert King, Redbone. Fri. & Sat. Mar. 3-4, 8 p.m., Winterland. Grateful Dead, New Riders, Yogi Blem. Sunday, March 5, 8 p.m. Winterland. Elvin Bishop Group. Fri. and Sat., March 3-4, New Monk, Berkeley. Fleetwood Mac, Savoy Brown, John Baldry. Wednesday, March 8, 8 p.m. Berkeley Community Theatre.

They leapt for Jewish joy

Shlomo Carlebach, Jewish folksinger and preacher, had half an audience of 100 dancing in the aisles of the Main Auditorium Wednesday night.

Led by an impressive singer named Yarkov, eight musicians improvised arrangements of Israeli folk songs until Shlomo appeared.

Shlomo was accompanied onstage by 10 musicians playing banjo, flute, guitars, tambourines and two electric basses.

His songs were the traditional music of the Israelis, sung forcefully with the feeling of a man who knows too well the suffering of his people over the cen-

turies.

The songs served as transitions between five long sermons—Shlomo likes to call them "stories"—which drew heavily on the audience's knowledge of Jewish culture and heritage.

For the outnumbered gentiles in the audience, the stories were too long, but their messages of self-understanding and peace spanned the cultural gap.

Wars, he said, are made by people who don't like stories. "How can you kill someone," he asks, "when you're listening to his story?"

The audience danced to that.

—John Cherry

FANNY FEENIX'S DATELINE

"Umbrellas of Cherbourg". Thursday, March 2, 8 p.m., Gallery Lounge. Adm. \$1. Sponsored by the AS. Thursday Night At the Movies series. "The Harder They Fall," the last movie made by Humphrey Bogart, and "Lilith," an undiscovered classic with Warren Beatty and Peter Fonda. Fri., March 4, 7 p.m. HLL 130. Adm. \$1. Cosmic Late Show. "The Blob," starring Steve McQueen, and "Revenge of the Creature." Sat., March 4, 7 p.m. Ed. 117. Adm. \$1. It Takes Two. Catholic University. Monday, March 6, 12 noon, Knuth Hall, Creative Arts Building. Part of the tape music series presented by the New Arts Forum and the AS. Free. Wayne Bradley (Pol. Sci.) will lecture on "Student Alienation." Mon., March 6, 11 a.m., Gallery Lounge. Contact series. Paul Finnegan (Art) on "Backpacking." Tues., March 7, 12:30, Al 109. Contact series. Ben Travis (Ethnic Studies). Topic to be announced. Thurs., March 9, 11 a.m., Gallery Lounge. Contact series.

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And what about looking
back into the future?

Alternative to 9-5 drudgery

Merry merchants of the lawn

By Katie Choy

Gail Thomas, who calls herself "Witch," and her husband (called "Wizard") make their living and support their daughter selling crafts at SF State.

"I don't consider myself a street vendor or a peddler, but a free spirit," said Thomas, who wore a bandanna, long skirt and bright pink and lavender top.

"I love selling on the campus rather than street selling. I love students and their curious attitudes," said Michael Thomas, who wore a spotted fur hat.

The Thomases and seven other vendors displayed their wares last Wednesday afternoon under threatening rain clouds. There were 10 tables with wares ranging from \$1 to \$24.

For more than two years, street vendors have been at SF State. Not until last year did the administration provide tables for them and the Student Activities Office rule out commercial goods and food.

Positive vibration

"We create positive vibration put forth in life which counteracts the negative. We call what we create 'magic,'" said Gail, her eyes twinkling.

The Thomases create 'magic'

by transposing wire and metal pieces into necklaces, chokers and key chains.

"It's a regular living. It pays my rent, buys my groceries and buys my clothes. It's all I need. I have no complaints," said Thomas Canant.

Canant, who wore a jacket with a skull and crossbones patch, made leather his way of life. He sells delicately designed belts and purses and intriguing boxes.

\$100 a month

Thomas Baxter, with red-blond hair, black-rimmed glasses and knowledgeable eyes, considers SF State his home base.

Besides selling at SF State, Canant has his wares in a Sausalito store. From this, he gets a steady \$100 a month.

"I enjoy it here. That's why I consider this my home base. SF State welcomed us. Students accepted us. Edwards made it legal to sell. But people are on tight budgets. You pretty much have to sell on the street," said Baxter.

Baxter makes candles in precisely layered pastel colors. His candles come in all sizes and shapes to appeal to the cus-



Magic and a tribute to humanism

Photo by Jane Boyd

tomers' imaginations.

No boss

Stephanie Mischak, an attractive graduate student, is making earrings. Her earrings come alive with replicas of musical clefs, swirls and curls.

"I like not having to answer to a boss. I had my earrings on consignment in stores, but only one pair per month was sold.

It wasn't worth making trips to the stores to check up on the earrings. It was a drag," said Mischak.

She added, "I have direct contact with my work. Just by sitting in one place all day I meet more people."

Led Zeppelin

Mischak's friend, Steve Banke, sells used records on the same

table. In his collections are such artists as Country Joe and the Fish, Jimi Hendrix, The Beatles, Jefferson Airplane and Led Zeppelin.

Money back

"I fill some need, a needed outlet to get used records. I give customers their money back if they're not satisfied. I move over for the handicrafts," said Banke.

Mischak believes it is the vendors' own business whether they sell non-handicrafts. The Thomases say it is a definite "no" and that these vendors have to go. They think these vendors "sold out to machinery and there exists no magic."

"Different strokes for different folks. I can't condemn. I can't praise," Canant said.

Non-handicrafts

However, John Edwards, executive vice president, said the vendors have to follow certain rules (established by the Student Activities Office), one of which is to sell only hand-crafted items.

Love

"It's a human scene, not a commercial scene. Things not to

be sold are food, (San Francisco Public Health Code) and commercially made goods—records, books. It's a tribute to human beings and love," said Edwards.

Enforcement of the rule depends on the campus police. Campus Police Chief Jack Hall said campus police do not check the vendors, unless "someone complains and unless something becomes a police problem."

Elaine Murphy, a talkative, friendly student with long brown hair, said she liked having vendors on campus.

Good selections

"I'm pretty much pleased. There's good selections, and it's not that expensive," said Murphy.

Another consumer, Rebecca Herbert, said, "They're pretty good. They had what I wanted (a belt) the next day after I ordered it. They're fast. And about vendors selling non-handicrafts, it doesn't make any difference unless someone is complaining or unless they infringe on someone making hand-crafted things."

Magic? "It's spiritually very rewarding," said Thomas, smiling at her husband.

Music outside inside

Aspiring musicians around campus are a common sight, and though many of them enjoy making music almost anywhere, not all of them like the idea of the lawn-based performance.

The more serious musician can find sanctuary within small, partially soundproofed practice rooms in the Creative Arts Building.

John, a music major and cellist, says he chooses to play in the practice rooms instead of on the lawns mainly because movement distracts him. Also, he says, the outside players spend most of their time improvising and don't have a serious interest in music.

"If one is serious about his music he needs 100 per cent concentration," says John.

Tina Kaplan, who plays the



Their creativity

Photo by Mike O'Connor

flute, says she uses the practice rooms because they are less noisy and distracting. She noted that the lawn musicians don't

seem to mind distraction at all. "Whatever is happening around them simply enhances their creativity," she said.

Woman invades male domain; it's Kismet

By Ray Brutti

My God, that woman is actually getting down in the dirt and doing, heaven forbid, man's work. There she squats, dungarees and dirty nails, planting plants and things.

She is Kismet LaRue. She is a gardener. She is a student here, 21 years old, and has been on the Buildings and Grounds staff for about six months.

But don't worry. If you're having paranoid visions of women taking over the world by gaining a toehold on our gardening staff, forget it.

LaRue is the one and only woman employed by Buildings and Grounds on this or any other State College campus. You got it, LaRue is a token woman.

What can she do? She gets along rather well with the men she works with. If she started coming on like a women's libber



Photo by Ray Brutti

her job could become rather unpleasant.

It took quite a while for all the other gardeners to start taking her seriously, she said.

"When I first started, they were all very aware of the fact I am a woman. They even quit swearing when I was around, but now things are on a more normal basis. They swear. I swear," she said.

Some differences of viewpoint are evident in LaRue's relations with her co-workers. Like the pin-up collection in the gardeners' lunchroom.

Gardeners' tastes run to the heavy of chest and curvy of hip, a la Playboy circa 1965. LaRue eats in the cafeteria. Enough said.

Keeping most of her remarks carefully "off the record" by her own request, she said, "I just don't want any hassles."

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Nixon needs welfare

President Nixon's fund raising committee has asked for contributions from a highly unlikely source—the Stanislaus County Welfare Department.

The form letter said, "Dear Fellow American, We need your help most urgently. We must depend on contributions from thousands of concerned individuals like yourself."

"Every penny you give will be used to re-elect President Nixon, so please help... send in your contribution today."

It was signed by Francis Dale, chairman of the Washington, D.C.-based Finance Committee for the Re-election of President Nixon.

Don Quisenberry, county welfare director, cracked, "We could take it out of general relief. Or since he's trying to WIN, we could take it out of the Work Incentive program, the WIN funds."

The Nixon administration was unavailable for comment.

SPEAKERS

Doug Kenny, editor of the National Lampoon will speak in the Gallery Lounge on Fri., March 3 at noon.

Buckminster Fuller will speak on campus April 27. Get ready.

YOGA

Yoga classes are offered free of charge on Wednesday nights in the Gallery Lounge from 7:30-9 pm. Free.

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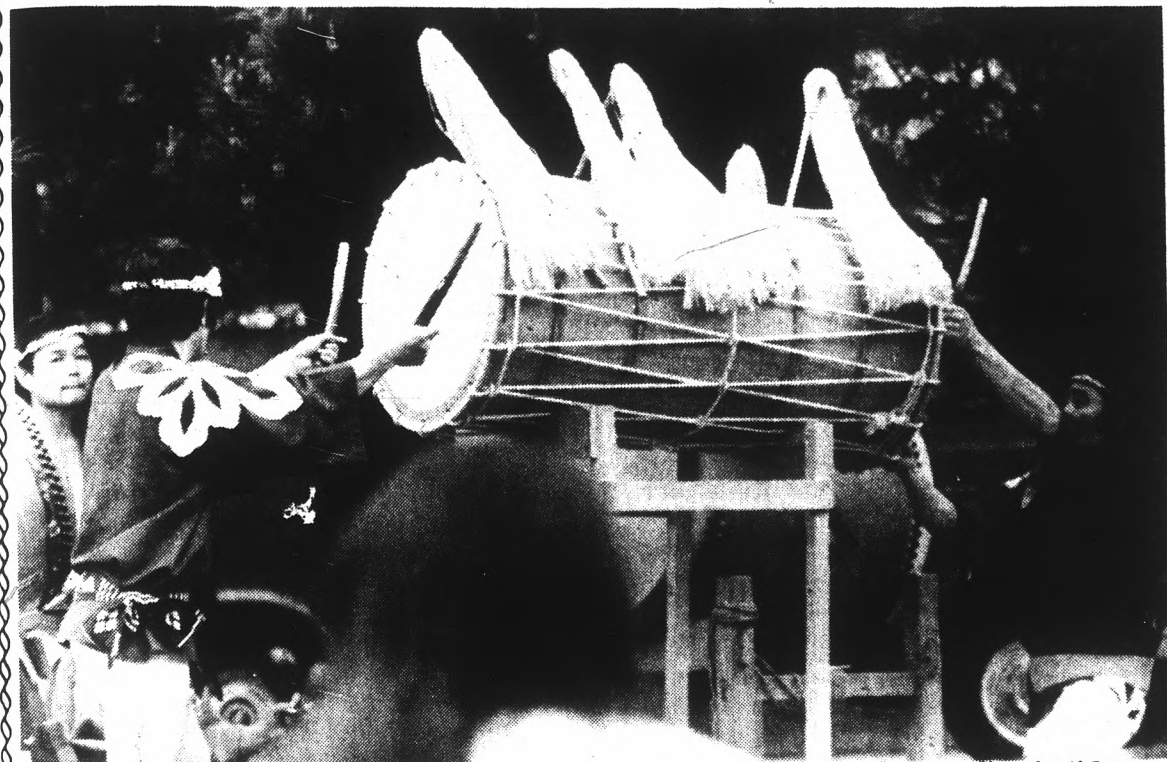


Photo by Al Duro

The Japanese-American Student Project celebrated Japanese New Year, February 25, with this "taiko" drum demonstration that developed enough energy to drive at least one spectator into a frenzy. Later they gave onlookers "mochitsuki" they made on the spot by pounding steamed rice and making it into cakes. The ceremony is done for good luck.

Space race moves to roofs

With space on campus at a premium, present and future construction at SF State is being designed to use previously wasted rooftops.

The unfinished Physical Science building will have a penthouse on the roof with telescopes, observation decks and offices.

The telescope area will have a movable ceiling. The roof will also have an observation deck for geological surveys.

The proposed \$5.5 million Student Union building will have an inclined platform on the roof with bleachers. This area is designed for rallies, speeches, music and as a place to relax in the sun.

According to William Charles-ton, chief of plant operation of

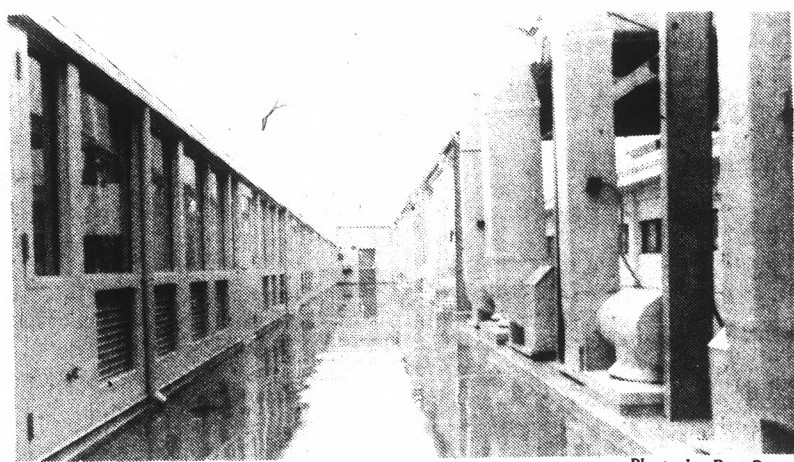


Photo by Ray Brutti

Roof of the new science building with huge greenhouse (left) and laboratory ventilators and offices (right).

the buildings and grounds department, the college has never used rooftop construction for living and recreation purposes,

except in Verducci Hall.

The rooftop area of Verducci Hall was intended as a sundeck and walking area.

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Introducing: the one and only real frisbee course

Continued from page 1

lack. There's a kind of snob appeal about other sports. Frisbee is very democratic, cutting across all race, social class and, because of its small price, economic barriers. It's a great form of non-verbal communication."

Bill Schneider, vice-president of the Sacramento State College student body, is teaching the only accredited Frisbee course in the nation. In addition to throwing techniques, his course goes into the history and philosophy of the ubiquitous disc.

History of Frisbee

According to Schneider, the name "Frisbee" originated in England. "There was a baking company located in Frisbee-On-The-Reek, Leicestershire, England," says Schneider. "The company moved to Bridgeport, Connecticut, and became known as the Frisbee Baking Company. One day some fraternity boys from Yale saw the employees of the bakery happily flinging pie tins around. They took some of the tins back to their college and soon there was Ivy League competition in pie tin flying. This was around 1900."

Ex pilot

"Fred Morrison," Schneider goes on, "an ex-Air Force pilot saw them sailing these pie tins, and took the idea back to Southern California. In 1945 he manufactured the first plastic 'Frisbee.' The Wham-O Company bought out Morrison in the early fifties, and now have a patent on the name 'Frisbee.'"

Body reality

Peter Paulay, a student representative for the California Association for Health, Physical Education and Recreation (CAHPER) has set up a comprehensive course in Physical Education here, called "Body Reality" class, and offered through the Com-



Photo by Barbara Lohman

From pie tins in Frisbee-on-the-Reek, Leicestershire, England, to this high speed plastic California disc.

munity. Frisbee playing will be one aspect of the course.

"Basic techniques, history, and different ways of using the Frisbee will be gone into," says Paulay, a bearded, 23 year old self-described "jock" from L.A.

Innovative

"The Frisbee is innovative physical education," says Paulay. "Some day instead of going out to play football or baseball catch, most kids will go out and play Frisbee catch. Traditionalists will have to re-examine their ideas on physical education, and look to new things like Frisbees to stimulate interest."

Scientific reasons

"There are solid scientific reasons for instituting Frisbee playing in official P.E. programs," Paulay says. "Speed, endurance, motor coordination, cardio-vas-

cular exercise and manual dexterity are all gained in this sport."

Frisbee section

The Frisbee section of the "Body Reality" class will be taught by Patrick Whelan, a 29 year old film major, who has been playing Frisbee for about four years.

"I like looseness, the flowing feeling you get from throwing a Frisbee," the blonde-bearded Whelan says. "It gets you off the competitive thing, and back in tune with your environment, and yourself. It's a kind of therapy."

Frisbee book

For those interested in delving more deeply into Frisbee lore, The Complete Book of Frisbee, the first of its kind, by Stencil Johnson, one of the world's foremost Frisbee historians, will be out this spring.



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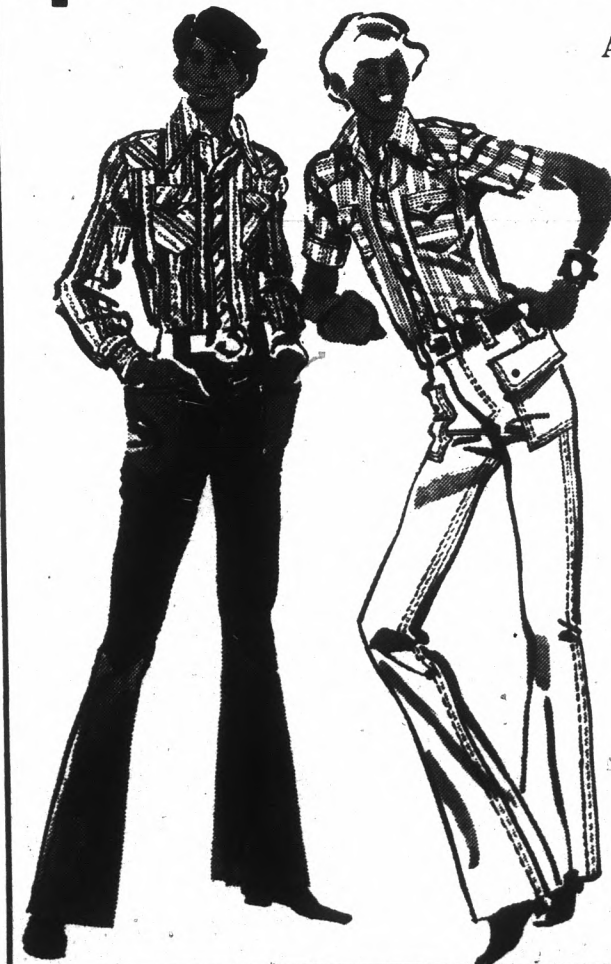
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SPORTS

Rebound

Curse of Sacramento

Joe Konte

There is something about Sacramento that makes SF State people cringe. Mention Sacramento to administrators and hear angry replies about a budget. Mention Sacramento to professors, and listen to gripes over the governor. Mention Sacramento to students and hear frustrated groans over things like EOP. But mention Sacramento to the basketball team, and discover that all of the above problems are no one's fault. It's just that Sacramento possesses a mystifying curse over SF State.

The Gators traveled to that fateful city last Friday with visions of a conference basketball championship dancing in their heads.

Cheerleaders with Warts?

So last Friday it was four years since SF State had won a game at Sacramento. When the Gators arrived at the Hornets' gym, they expected to see the cheerleaders bent over an iron pot at center court, cackling and repeating the lines: "Double, double, toil and trouble; fire burn and cauldron bubble."

The Gators--nonbelievers, all of them--really thought they had a chance.

It was too late. Mysterious spirits had already stuck pins into the Vance DeVost, Larry Taylor and other Gator dolls. Voodoo, witchcraft and hocus pocus had claimed another victim.

Not Nice To Fool Supernatural

The team was full of confidence, which means absolutely nothing when facing a certified curse.

Actually, it is a wonder that any of the players were surprised at the outcome. They all are college students, and should be able to recognize that it isn't nice to fool the supernatural.

It was just one year ago, almost to the day, when the Gators arrived in Sacramento with a 9-0 league record. Such a string of victories was impressive, no doubt, but there was no way mere mortals could continue their undefeated pace when an unknown spell guaranteed a loss.

Unknown Power Was Winner

The Gators lost 83-67, but only the most foolish could think it was the Sacramento team which beat them. They were beaten by a power much stronger than anything that appeared on the court. Luckily, this is the only visit to Sacramento of the season. Now it is time for volunteers to step forward for the 1973 trip.

Only the most courageous or the most ignorant would return to Sacramento next year. Those who do are forewarned: keep those fingers crossed, don't walk under ladders, and avoid black cats. And above all, if you break a mirror, for heavens sake don't go near the damn place.

Swimmers last in league meet

By Mark Barker

The SF State swim team showed some strong individual performances in last week's Far Western Conference swim championships, but lack of team depth resulted in a last place finish in the three day meet.

Gator coach Mike Garibaldi thought the team had a chance for fourth place in the meet but things just didn't go as expected.

The scores for the final meet of the year were Chico State 542, Davis 438, Hayward State 306, Humboldt State 190, Sacramento State 183, and SF State 113.

Garibaldi was especially pleased with the performance of freshman Bruce Seymour who took seventh in the 200 yard individual medley, sixth in the 100 yard

breast stroke, and fifth in the 200 yard breast stroke. His time in the 200 yard individual medley was five seconds faster than his previous best.

Tom Guthrie also did an outstanding job for the Gators as he broke the school record in the 50 and 200 yard freestyle events with times of 22.6 and 1:52.1. Unfortunately, these times were only good for sixth and seventh place, which indicates how tough the competition was.

Ben Edmunds was another Gator who came through with strong performances in both the 100 and 200 yard butterfly races. His time of 2:05.5 in the 200 yard butterfly was good for fourth place, but his 56.1 in the 100 yard butterfly was only good for

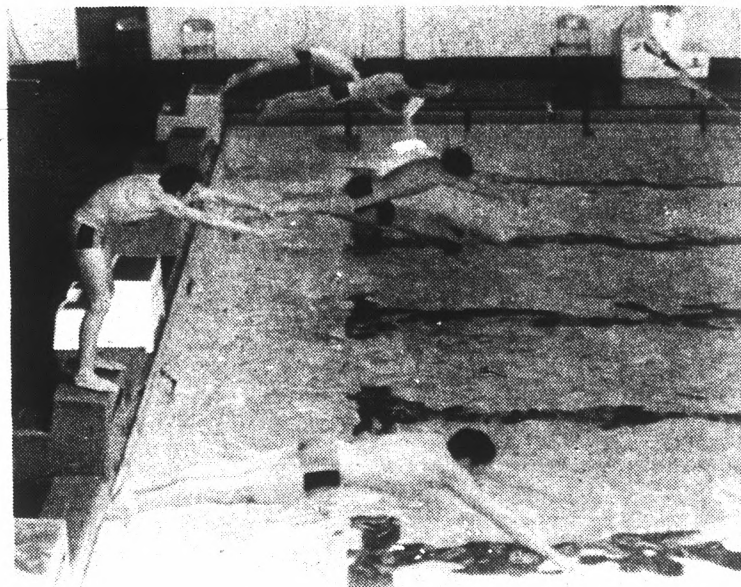


Photo by Rick Der

One swimmer (on left) has incredibly slow start in one event of the FWC championships.

seventh. Mike Henderson aided the SF State team with a fifth place finish in the 100 yard backstroke

in 1:02.4 and an eighth place finish in the 200 yard backstroke in 2:14.6. Both of Henderson's times were lifetime bests.

Hayward here Friday

Gators' must-win

The Gators must beat Hayward here Friday night to tie for the basketball title many thought was theirs until last weekend's annual ambush at Sacramento.

SF State, with a record of 9-2, is a half game behind the Sacramento State Hornets, who are 10-2. A win against Hayward would tie the two leaders for the regular season. The championship would be decided in a one-game playoff March 3 at a neutral site.

A playoff was something the local cagers hadn't planned on. They faced Sacramento expecting a win that should have clinched a second consecutive Far Western Conference championship.

Hornets Explode

But the Hornets stunned the Gators 87-63. Sacramento stayed close, trailing 37-33 at the half, and exploded for 54 points in the final 20 minutes while the losers collapsed.

SF State hadn't beaten the Hornets at Sacramento in four years. Last year, the only loss in an otherwise perfect season for the Gators occurred in the capital.

It was obvious from the opening minutes that this year's contest would be another battle.

First place finish in spikers forecast

By Andy Evangelista

With good strength in sprints and field events, the Gator track team should make a run for the conference title.

"We're shooting for first but should at least take third," said track coach Gayle Hopkins.

Hopkins singled out Hayward and Sacramento State as being the obstacles the team must hurdle for a high conference finish. Last year's squad finished fifth, but had individual standouts who will return this season.

All-American sprinter John Pettus (100 yd-9.5 and 220 yds-21.0), Hurley (3rd in javelin), and the 440 yd. relay team (2nd in conference 1971) are favored

SF State could not take any substantial advantages in the first half, with the teams continually within a few points of each other.

Turning Point

Gator Garry Bradford scored 13 points in the first half and teammate Jack Wilson dominated the boards. But this night the Gators were to play only half a game. Bradford tallied only two points for the rest of the game, and rugged Sacramento took control of the rebounds at both ends of the court.

Gator coach Jerry Waugh said the turning point came when the Hornets took a four point lead early in the second half. "We got out of our offense and couldn't pull back together," Waugh said. "All of a sudden, we were standing around. We were down. You could sense that on the face of the players."

Sacramento did some phenomenal shooting, with a charged-up rooting section of 2400 to gain the momentum which blew the ineffective Gators off the court.

The Gators bounced back the following night with a 97-85 non-conference win over Stanislaus State. SF State led 53-40 at the half.

to win their respective events this year. Chuck Hammond (sprints), Carl Fuller (hurdles and long jump), Frank Oross (shot put and discus), Dave Fernandez (triple-jump), and milers Dean Williams and Dan Best also are important to the team's success.

Hopkins described the team as young and said a big factor will be the distance runners' performance.

The team will be in San Jose this weekend for the San Jose Invitational Relays. The spikers finished in second place in a triangular meet with University of Pacific and Chico. Pettus ran a 21.4 in the 220 yd. dash, breaking the meet record by three-tenths of a second.

Ho-hum... another wrestling title

SF State's 300 pound Mack McCrady won the heavyweight division to lead the Gators to their fourth Far Western Conference wrestling title in six years.

The Gators' performance in the league meet at Humboldt was one of the strongest of the four championships.

Nine SF State wrestlers reached the finals, and had a chance to win the individual titles. McCrady and 118 pounder Ray Hernandez won first place in their class.

Second place winners were Bruce Day (126), Terry Smart (150), and Jim Smith (190). Don Wright finished in third place for SF State, with Don Vargas (134), Dennis Herren (158) and Calvin Tate (177) placing fourth.

The Gators won the championship by only three points

over Chico, 62-59. Humboldt (57 pts.), Davis (45), Sonoma (18), Hayward (13) and Sacramento (5) were the other teams in the meet.

Sports calendar

Varsity Basketball

March 3 Fri. Hayward at SFSC 8 p.m.

Fresh Basketball

March 3 Fri. Hayward at SFSC 6 p.m.

Baseball

March 3 Fri. Stanford at SFSC 2:30

March 4 Sat. California at SFSC (2)

noon

March 7 Tues. at Fresno (2) 2:30

Gymnastics

March 4 Sat. JV's vs Alumni-Diablo

Valley at SFSC 2 p.m.

Track

March 4 Sat. San Jose Invitational at

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Psych reg: same old line

Negotiations for improved psychology registrations have reached an impasse, according to Marilyn Christensen, a psychology student protesting the class reservation method.

Although 20 students attended a Feb. 22 meeting on the controversy, Christensen expressed little hope for a solution to the "ridiculous registration procedures."

Frank Hovell, associated professor of psychology, has assumed the role of faculty coordinator

for psychology registration. Hovell is also chairman of a student-faculty committee investigating ways to revise the registration ordeal.

Hovell sympathetic

"I think Dr. Hovell is very sympathetic to what we're trying to do, but I think he's going to try and make it much more pleasant. But after that meeting, I'm sure the psychology department realizes that registration is not a social activity," said Christensen.

"In the meeting they were talking about computerized registration in a few years, so you know not much is going to be done to change the situation for next semester," she said.

According to Christensen, over 500 persons signed the petition demanding a revision in registration procedures.

500 person resentment

"I think 500 is a conservative figure, but it does indicate the resentment in the department," said Christensen.

"I feel that I've served my purpose," she said. "I've brought the situation out from under the rug. But I really don't care to involve myself any further. I just can't handle the slowness of bureaucratic meetings."

"In my letter to the Phoenix (Feb. 10) I said I wouldn't do this thing alone. The night before the meeting I personally called 350 people who'd signed the petition and said they were willing to see this thing through. They all promised to show up for the meeting, but only 20 did," she said.

State bill proposes restoring of EOP

A bill to restore \$3.3 million to the Educational Opportunity Program has been proposed by San Francisco Senator Milton Marks.

EOP was eliminated by Governor Ronald Reagan's proposed 1972-73 budget. Last year a similar bill presented by Republican Marks was vetoed by Reagan.

Founded in 1969, EOP is a state program responsible for helping economically deprived students into colleges and universities. About 150 students, mostly minorities, received EOP assistance at SF State in 1971-72, said Ann Strickling, EOP administrator.

"I'm completely convinced of this program," said Marks last week. "I think it would be a great tragedy if this program went down the drain, because there are thousands of young people who would otherwise be denied the opportunity for an education."

Governor Reagan said he expected federal funding for EOP in California.

Budget analyst Alan Post, in his lengthy analysis of Governor Reagan's '72-73 proposed budget, wrote the "budget implies that state grant funds have

been restored by stating that provision has been made elsewhere" for the benefit of EOP students. But, wrote Post, his efforts "fail to locate where the \$3.3 million grant provision is made for state college students."

Post recommended "the state college budget item be augmented by \$3.3 million to clearly provide for grants to state college EOP students."

Mark's bill, S.B. 241, is in the Senate Educational Committee headed by Democratic Senator Albert Rodda.

Marks said he would withhold his bill if Governor Reagan would add the necessary EOP funding to his budget.

The 51 year-old Republican Senator made no predictions about how the EOP issue will do in the legislature. He said he will try to gain support from those who supported the bill last year.

He will use his "limited influence" to seek federal aid, he said.

"I don't think it makes too much difference where the funds come from," he said. "I don't think anybody really says funds must be federal funds or State funds. I think it's vital that we have funds."

BA name fought

Approval of a bachelor of arts program in La Raza Studies has been bogged down in an argument over the department's name.

State college trustees have approved the proposed program under the stipulation it be called Mexican-American Studies. The La Raza Studies department here wants to call the program La Raza Studies.

"It would be like calling Asian-American Studies 'Chinese Studies,'" said Carlos Iraheta, La Raza Studies department chairman.

Iraheta explained that State's La Raza program relates to the community, which involves Latin-Americans and Puerto Rican-Americans.

According to Iraheta, the trustees want to call it Mexican-American Studies because 19 other California colleges have the

B.A. program under that name.

"They're doing it for uniformity with the other 19 colleges. It would save them a lot of paperwork," Iraheta said.

Planned for 3 Years

The B.A. program has been planned for three years. Iraheta said there was a need for ethnic studies after the 1968 strike here and trustees promised a new program.

"They had promised it would go into effect in fall 1971," he said.

If the dispute over the name is settled, the program, which will involve about 300 students, will begin next fall.

Leaders of the La Raza Studies Department are negotiating with trustees in Los Angeles to reach a settlement. Iraheta said his department would not agree to any name other than "La Raza Studies."

18 yr. old 'adults' but still no booze

Continued from page 1

who is attending school.

That money will be cut off Saturday.

Because of such difficulties, the Social Services Commission will request special allowances for the newly displaced.

They will ask the State to allow students to remain on

McGovern favorite in campus poll

Senator George McGovern (D.-South Dakota) was the campus favorite in a National Youth Caucus presidential preference poll taken outside the Commons Wednesday, March 1.

The senator accumulated 206 of the 818 votes cast. Black Democratic candidate Shirley Chisholm came in second place with 136 votes. The frontrunner in most national polls, Edmund Muskie, got 78 votes.

Mike Smith, a member of the San Francisco chapter of the National Youth Caucus, said the organization's purpose is "to give youth a voice in issues." It is an all-volunteer group.

The Caucus, which has also conducted polls at Stanford University and UC Davis, has not had time to analyze the figures, but all campuses where the poll was taken leaned toward the left, said Smith.

Of the three Republicans listed on the ballot, San Mateo's Paul McCloskey collected the most votes, 84. President Richard Nixon had 62 votes.



Sylvan hideaways, secreted behind the concrete walls, can be found on campus. A roving search and imagination will take you there.

Photo by Rick Der

Black studies furor a puzzle

Continued from page 1

This part of the complaint was confirmed by Einhorn. He told Cayou by formal letter that the basis for Schutzman's dismissal from class was inappropriate.

Prerequisites must be approved by the department and the school dean, said Einhorn, and he informed Cayou that he had "imposed arbitrary limitations which were unwarranted and that the action would be rescinded."

"I just wanted a black history

course," said Schutzman, "but now it's a matter of principle."

"It was an obvious attempt to intimidate me and I felt intimidated," Schutzman said.

It was at the second class meeting that Cayou told the class "whitey" did not belong in the class, said Schutzman. He said he is the only white person in the class of 56.

Schutzman wrote to the U.S. Attorney that Cayou said, "It was a class for blacks, and the only reason that whitey was in class was because crackers controlled the administration of the college and that blacks would take care of my (Schutzman's) further attendance."

Schutzman said the second class was interesting, but Cayou spent time "trying to get the class fired up, and when he did, he led up to me."

Schutzman said Cayou's remarks during that class were made to the class in general and weren't directed specifically toward him. There was no reaction from the

class, added Schutzman.

It was just before the third class began that Cayou called him to the front.

"He told me I was to leave because this was a class for blacks only," wrote Schutzman in his letter.

Entitled to Class

Einhorn said he would tell Cayou "that Mr. Schutzman is entitled to be in the class and will be in the class."

Schutzman isn't bitter about the situation. He said, "I think it's important for whites to take this course," adding that he thought whites had been receiving a biased view of blacks all their lives.

He said he definitely did not want to see Cayou fired or suspended. "It's terrible that he would be removed from campus," said Schutzman. "Qualified teachers are needed for black classes."

Cayou is currently working on a master's degree here. He teaches only one class.

Funds misuse

Continued from page 1

director of the program, I have never exceeded the amount, even if I did stay in a first-class hotel," Lantos said, referring to reports of his stay in the London Hilton.

"Last year was the only time I was given \$500 for receptions to meet the foreign faculty, but I instructed them to deposit the entire amount into the program," Lantos continued.

The "cocktail parties" he said were the receptions he gave to foreign faculty "thanking" them for their "services."

Each year, Lantos said, there are approximately three to five California state faculty members stationed in Europe to supervise academically and to be in contact with the students.

"There is far more contact with faculty abroad than there is here," Lantos said.

Also included in the probe are charges against Chancellor Glenn Dumke. Warren charged Dumke with taking unnecessary trips to England while no program existed and using state funds.

A spokesman for Dumke said the Chancellor has an authorized

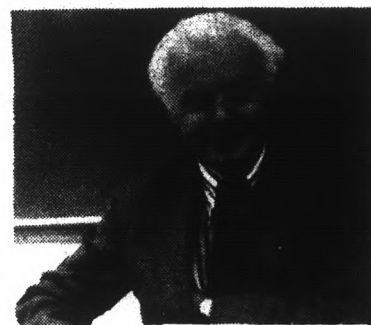


Photo by Jane Boyd

Professor Lantos

travel budget and it was from those funds he made the trips to Europe, not the program's money.

The allegations were not "accurate" said the spokesman. When Dumke went to England, two students were there at the time, so "they couldn't possibly say no program existed," he said.

Lantos declined to speculate on any motives in the assemblyman's charges or the audit report. He felt there were no political implications in the matter and that "Warren just got ahold of a report, did not check it out and blasted it."

"I am pretty disgusted and outraged because this is a kind of experience that is damaging to the program," Lantos said.

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Answer: At the DINING CENTER!

The Dining Center, located between Mary Ward and Merced Halls is open to all students, faculty, and staff of San Francisco State College. The Dining Center offers a complete food service all week long, serving breakfast, lunch, and dinner. Customers may use cash or discount food scrip.

*based on food scrip purchased in \$310 lots

Dining Center Menu

MONDAY through FRIDAY

Breakfast:

7:15-9:00 a.m. Cooked-to-Order Breakfast
Eggs
French Toast
Pancakes
Meat-of-the-Day

7:15-8:00 a.m. Steamtable Breakfast
Menu Varies

9:00-11:00 a.m. Continental Breakfast
Sweet Rolls & Donuts
Cold Cereals
Fruit-Juice-Beverage

Lunch-Patio Room:

11:30-2:00 p.m. Hot Carved Sandwiches
Tossed Green Salad
Garnishes
Cottage Cheese
Made-To-Order Sundaes
Assorted desserts
Choice of Beverage

2:00-4:00 p.m. Heat-Your-Own Pizza
Grill-Your-Own Cheese Sandwich
Wrapped Sandwiches
Assorted Salads & Desserts
Ice Cream Novelties
Make-Your-Own Sundae
Assorted Beverages

Lunch-Terrace Room:

11:00-1:30 p.m. Made-To-Order Cold Sandwiches
Hamburgers & Hot Dogs
Chili
Soup
Wrapped Sandwiches
Assorted Salads & Desserts
Tossed Green Salad with garnish
Make-Your-Own Sundae
Hot Entrees (2)
Hot Vegetable

Dinner:

4:30-6:30

Cooked-To-Order from the Grill**
Sirloin Steak
New York Steak
Halibut Steak
Filet of Sole
French Fries
Onion Rings

Assorted Salads
Assorted Desserts
Make-Your-Own Sundae
Hot Entrees (2)
Hot Vegetables (1 or 2)

SATURDAY

(COOKED TO ORDER ALL DAY)

Breakfast:

9:30-11:00 Eggs
French Toast
Hot Cakes
Hash Browns
Meat-of-the-Day
Fresh & Canned Fruit
Juices & Beverages

Lunch:

11:00-3:30

Hamburgers
Hot Dogs
Grilled Cheese
French Fries
Pizza
Assorted Salads & Desserts
Choice of Beverage

Dinner:

3:30 to 5:00

Fried Chicken
Large Hamburger on French Bread
plus luncheon menu

SUNDAY

Breakfast:

10:00-12:00

Cook-To-Order Breakfast

Eggs
Hash Browns
Meat-of-the-Day
French Toast
Hot Cakes
Omelets: Diced Ham, Cheese, or Plain

Gourmet Dinner: Patio Room

4:30-6:30 p.m.

Carved:
Prime Rib
Ham
Turkey
Assorted Salads & Desserts
Choice of Beverage
Hot Vegetables

**No 'Cooked-To-Order' on Fridays, steak and fish are available from the steamtable.

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Food Scrip was initially conceived as a cash substitute for students living in the dormitories to use for food purchases in the Dining Center during the semester.

The scrip is available in books of 250 units and is valid only during the semester in which it was purchased. There are various plans for the purchase of food scrip with a calibrated scale of savings for the student. Scrip ranges in price from 20¢ per unit in lots of \$10.00 and under; to 10¢ per unit in lots of \$310.00.

However, scrip spent in the Commons is only negotiable at 10¢ per unit regardless of what you paid per unit. THE DISCOUNT PRICES ARE ONLY AVAILABLE IN THE RESIDENCE DINING CENTER.

GROUP PLAN - Call the CAMPUS SWITCHBOARD

Students, faculty, and staff who miss the Thursday wish to purchase more than the one book limit may call

Students, faculty, and staff who miss the Thursday special or who wish to purchase more than the one book limit may call the Campus Switchboard (469-2047) and go in on a group purchase.

Just tell the student who answers that you want to join a food scrip group. Give your name, student number, address, phone number and the dollar amount you wish to purchase. The following day you may go to the College cashier in the Administration building (ADM 213) and pay for your scrip.

TODAY ONLY, THURSDAY, March 2, Dining Center Food Scrip will be sold in front of the Commons and in the lobby of the Administration Building from 10:00 a.m. to 2:00 p.m. as a special introductory offer to students, faculty, and staff.

HOW TO SAVE:

Scrip will be sold in book lots of 250 scrip for \$25.00 per unit rate. LIMIT OF ONE BOOK PER CUSTOMER. You save 50% on all food purchased with scrip in the Dining Center.

Example:

	cash	scrip
French Dip Sandwich	\$1.20	6 units (or 60¢)

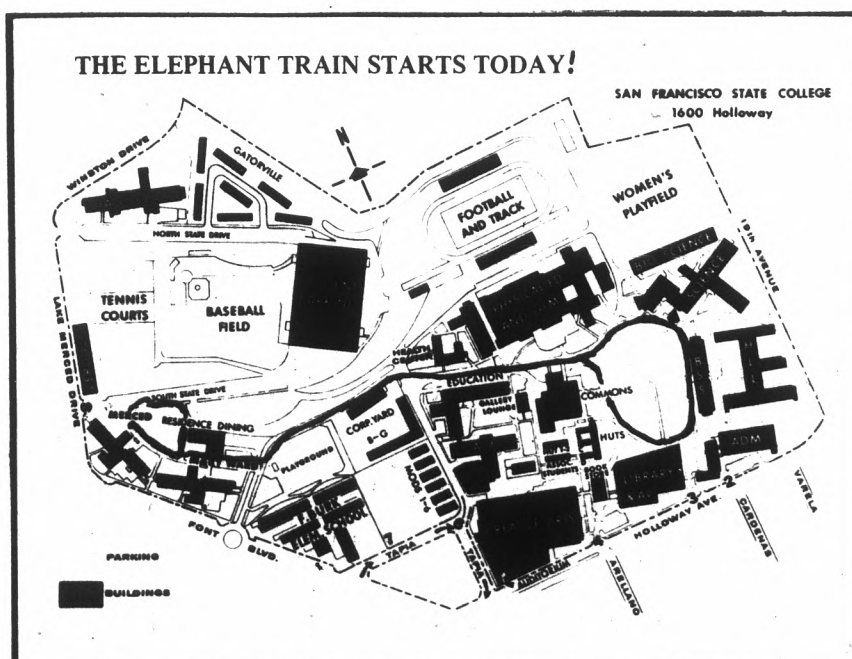
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MONDAY through FRIDAY
7:30 a.m.-2:30 p.m.



THE ELEPHANT WALK: From the dorms the Elephant Train will travel East past the Dining Center and Mary Ward Hall to the drive in front of the Student Health Center. It will pass the Education, Psychology, and Physical Education buildings, circle the 'Quad' via the Science, Business, and Administration buildings; then travel west past the Library, Huts, and the Commons en route back to the dorms and the parking lot.